

【Week1】 MERCHANT OF VENICE (ヴェニスの商人)

"Tarry a (_____), Jew," said Portia. "There is something (_____). This bond here gives you no (_____) of blood; the words expressly are, 'a pound of (_____).' If in the cutting off the pound of flesh you (_____) one drop of Christian blood, your lands and (_____) are by the law to be confiscated to the state of Venice."

Now as it was utterly (_____) for Shylock to cut off the pound of flesh without shedding some of Antonio's blood, this (_____) discovery of Portia's, that it was flesh and not blood that was (_____) in the bond, saved the life of Antonio; and all (_____) the wonderful sagacity of the young counselor who had so (_____) thought of this expedient, plaudits resounded from every part of the Senate House;

【Week2】 A MIDSUMMER NIGHT's DREAM (真夏の夜の夢)

"Ah!" (_____) she, "this is Lysander (_____) on the ground. Is he dead or (_____)?" Then, gently touching him, she said, "Good sir, if you are alive, awake." Upon this Lysander opened his eyes, and, the love-charm beginning to (_____), immediately (_____) her in terms of extravagant love and admiration, telling her she as much excelled Hermia in beauty as a (_____) does a raven, and that he would run through (_____) for her sweet sake; and many more such lover-like (_____). Helena, knowing Lysander was her friend Hermia's (_____), and that he was solemnly (_____) to marry her, was in the utmost rage when she heard herself addressed in this (_____); for she thought (as well she might) that Lysander was making a jest of her. "Oh!" said she, "why was I (_____) to be mocked and scorned by every one? Is it not enough, is it not enough, young man, that I can never get a (_____) look or a kind word from Demetrius; but you, sir, must (_____) in this disdainful manner to court me? I thought, Lysander, you were a lord of more true gentleness." Saying these words in great anger, she (_____) away; and Lysander followed her, quite forgetful of his (_____) Hermia, who was still asleep.

【Week3】 MUCH ADO ABOUT NOTHING (から騒ぎ)

And she (_____) a mask, that Claudio might not (_____) her face. And Claudio said to the lady in the mask:

"Give me your hand, before this holy friar. I am your husband, if you (_____) marry me."

"And when I lived I was your (_____) wife," said this unknown lady; and, taking off her mask, she (_____) to be no niece (as was pretended), but Leonato's very daughter, the lady Hero (_____). We may be sure that this proved a most agreeable (_____) to Claudio, who thought her dead, so that he could scarcely for (_____) believe his eyes; and the prince, who was (_____) amazed at what he saw, exclaimed:

"Is not (_____) Hero, Hero that was dead?"

Leonato replied, "She died, my lord, but (_____) her slander lived."

【Week4】 HAMLET, PRINCE OF DENMARK (ハムレット)

And when they were (_____) together, the spirit broke (_____) and told him that he was the (_____) of Hamlet, his father, who had been cruelly (_____), and he told the manner of it; that it was done by his (_____) brother Claudius, Hamlet's uncle, as Hamlet had already but too much suspected, for the (_____) of succeeding to his bed and crown. That as he was sleeping in his (_____), his custom always in the afternoon, his treasonous brother stole upon him in (_____) sleep and poured the juice of poisonous henbane into his (_____), which has an antipathy to the life of man that, swift as quicksilver, it courses (_____) all the veins of the body, baking up the blood and spreading a crust-like leprosy all over the skin. Thus sleeping, by a brother's hand he was cut (_____) at once from his crown, his queen, and his life; and he adjured Hamlet, if he did ever his (_____) father love, that he would (_____) his foul murder. And the ghost lamented to his son that his mother should so fall off from (_____) as to prove false to the wedded love of her first husband and to marry his (_____); but he cautioned Hamlet, howsoever he proceeded in his revenge against his (_____) uncle, by no means to act any violence against the person of his mother, but to leave her to Heaven, and to the stings and (_____) of conscience. And Hamlet promised to observe the ghost's (_____) in all things, and the ghost (_____).

【Week5】 THE TEMPEST (テンペスト)

"Oh, father," said Miranda, in a (_____) surprise, "surely that is a (_____). Lord! how it looks about! Believe me, sir, it is a beautiful (_____). Is it not a spirit?"

"No, girl," (_____) her father; "it eats, and sleeps, and has (_____) such as we have. This young man you see was in the ship. He is somewhat (_____) by grief, or you might call him a handsome person. He has lost his (_____), and is wandering about to find them."

Miranda, who thought all men had (_____) faces and gray beards like her father, was (_____) with the appearance of this beautiful young prince; and Ferdinand, seeing such a lovely lady in this (_____) place, and from the strange sounds he had heard, expecting nothing but (_____), thought he was upon an enchanted island, and that Miranda was the (_____) of the place, and as such he began to (_____) her.

【Week6】MACBETH (マクベス)

But the wicked suggestions of the (____) had sunk too deep into the mind of Macbeth to allow him to attend to the (____) of the good Banquo. From that time he bent all his thoughts how to (____) the throne of Scotland.

Macbeth had a wife, to whom he communicated the strange (____) of the weird sisters and its partial accomplishment. She was a bad, (____) woman, and so as her husband and herself could arrive at (____) she cared not much by what means. She spurred on the (____) purpose of Macbeth, who felt compunction at the thoughts of blood, and did not (____) to represent the murder of the king as a step absolutely necessary to the (____) of the flattering prophecy.

It happened at this time that the king, who out of his (____) condescension would oftentimes visit his principal nobility upon (____) terms, came to Macbeth's house, attended by his two sons, Malcolm and Donalbain, and a (____) train of thanes and attendants, the more to honor Macbeth for the (____) success of his wars.

【Week7】 AS YOU LIKE IT (お気に召すまま)

"And then," said Ganymede, "I will (_____) myself to be Rosalind, and you shall feign to court me in the same manner as you would do if I was Rosalind, and then I will (_____) the fantastic ways of whimsical ladies to their lovers, till I make you (_____) of your love; and this is the way I propose to (_____) you."

Orlando had no great faith in the (_____), yet he agreed to come every day to Ganymede's cottage and feign a playful (_____); and every day Orlando visited Ganymede and Aliena, and Orlando called the (_____) Ganymede his Rosalind, and every day talked over all the fine words and (_____) compliments which young men (_____) to use when they court their (_____). It does not appear, however, that Ganymede made any (_____) in curing Orlando of his love for Rosalind.

【Week8】OTHELLO (オセロー)

Othello, soon after meeting his wife, pretended that he had a (_____) (as he might indeed with truth), and (_____) her to lend him her handkerchief to hold to his (_____). She did so.

"Not this," said Othello, "but that handkerchief I gave you."

Desdemona had it not about her (for indeed it was stolen, as we have (_____)).

"How?" said Othello, "this is a (_____) indeed. That handkerchief an Egyptian woman gave to my mother; the woman was a witch and could (_____) people's thoughts. She told my mother while she kept it it (_____) make her amiable and my father would love her; but if she lost it or (_____) it away, my father's (_____) would turn and he would loathe her as much as he had loved her. She, dying, gave it to me, and (_____) me, if I ever married, to give it to my wife. I did so. Take (_____) of it. Make it a darling as (_____) as your eye."

"Is it possible?" said the (_____) lady."

【Week9】 TWELFTH NIGHT (十二夜)

Viola did not fail to (____) the words of the old song, which insuch true (____) described the pangs of unrequited love, and she bore testimony in her countenance of feeling what the song (____). Her sad looks were observed by Orsino, who said to her:

"My life upon it, Cesario, (____) you are so young, your eye has looked upon some face that it loves. (____) it not, boy?"

"A little, with your (____)," replied Viola.

"And what kind of woman, and of what (____) is she?" said Orsino.

"Of your age and of your complexion, my lord," said Viola; which made the duke smile to hear this fair young boy loved a woman so much (____) than himself and of a man's dark complexion; but Viola secretly (____) Orsino, and not a woman like him.

【Week10】 KING LEAR (リア王)

Then Cordelia with (_____) eyes took leave of her sisters, and (_____) them to love their father well and make good their (_____); and they sullenly told her not to prescribe to them, for they knew their (_____), but to strive to content her husband, who had taken her (as they (_____) expressed it) as Fortune's alms. And Cordelia with a heavy heart departed, for she knew the (_____) of her sisters and she wished her father in better hands (_____) she was about to leave him in.

Cordelia was no sooner (_____) than the devilish dispositions of her sisters began to show themselves 'in their (_____) colors.

【Week11】 COMEDY OF ERRORS (まちがいつづき)

Joyful congratulations and (_____) greetings between these long-separated parents and their children made them for a while forget that Aegeon was yet under (_____) of death. When they were become a little (_____), Antipholus of Ephesus offered the duke the ransom money for his father's life; but the duke freely (_____) Aegeon, and would not take the money. And the duke went with the (_____) and her newly found husband and children into the convent, to hear this happy family (_____) at leisure of the blessed ending of their adverse fortunes. And the two Dromios' humble joy must not be forgotten; they had their congratulations and greetings, too, and each Dromio (_____) complimented his brother on his good looks, being well (_____) to see his own person (as in a glass) show so handsome in his brother.

Adriana had so well profited by the good (_____) of her mother-in-law that she never after (_____) unjust suspicions nor was (_____) of her husband.

【Week12】 ROMEO AND JULIET (ロミオとジュリエット)

"O Romeo, Romeo!" she said, "wherefore art thou Romeo? Deny thy father and (____) thy name, for my sake; or if thou wilt not, be but my sworn love, and I no (____) will be a Capulet."

Romeo, having this (____), would fain have spoken, but he was desirous of (____) more; and the lady continued her (____) discourse with herself (as she thought), still chiding Romeo for being Romeo and a Montague, and wishing him some other name, or that he would (____) (____) that hated name, and for that name which was no part of (____) he should take all herself. At this loving word Romeo could no longer (____), but, taking up the (____) as if her words had been addressed to him (____), and not merely in fancy, he bade her call him Love, or by whatever other name she pleased, for he was no longer Romeo, if that name was (____) to her.